



King's College

The British School of Murcia

English Curriculum Overview

English Curriculum Outlines

Year 7: Term 1

Language

Theme: Stories, Myths and Legends

Content: Students will begin with autobiographical writing. They will then read a series of fairy tales and complete assessments such as speech writing. They will end the term writing their own fairy tale.

Literature

***Boy* by Roald Dahl**

Content: Students will read the novel in class and complete a scheme of work including character studies, letter writing and an individual speech on a vehicle they invent.

Year 7: Term 2

Language

Theme: Formal and Informal Language

Content: Students will use the text book 'Edges 1'. They will poetry, then formal and informal writing followed by the Hindenburg disaster.

Literature

***Skellig* by David Almond**

Content: Students will read the novel in class and complete a scheme of work including diary entries, comprehension exercises and a discursive essay on home schooling verses traditional.

Year 7: Term 3

Language

Theme: Types of writing

Content: Students will focus on recount writing, predictions and subtext.

Literature

William Shakespeare

Content: Students will study the life and times of William Shakespeare using the book, 'Shakespeare for Kids: His Life and Times'.

English Curriculum Outlines

Year 8: Term 1

Language

Theme: Horror

Content: Students will read a range of horror stories and extracts and complete work such writing their own invention of a monster and description of a haunted house.

Literature

***Chinese Cinderella* by Adeline Yen Mah**

Content: Students will read the novel in class and complete a scheme of work including essay writing and empathy pieces.

Year 8: Term 2

Language

Theme: Persuasive Language

Content: Students will learn techniques used in persuasive writing, learn to analyse texts such as leaflets and write their own such holiday brochures and estate agent blurbs.

Literature

***The Boy in Striped Pyjamas* by John Boyne**

Content: Students will read the novel in class and complete a scheme of work including comprehension exercises, empathy pieces and essay writing.

Year 8: Term 3

Language

Theme: Non-fiction texts

Content: Students will study non-fiction texts including newspapers, leaflets etc and begin to write their own using the textbook 'Edges 2'.

Literature

***Macbeth* by William Shakespeare**

Content: Students will read the play in original language and complete a series of comprehension tasks leading to an essay on his downfall.

English Curriculum Outlines

Year 9: Term 1

Language

Theme: Narrative

Content: Students will read a range of short stories and complete vocabulary and comprehension exercises; they will then write their own.

Literature

***The Outsiders* by S.E. Hinton**

Content: Students will read the novel in class and complete a scheme of work including a power point on the 60s, comprehension and empathy exercise and a newspaper article.

Year 9: Term 2

Language

Theme: Media

Content: Students will use the textbook 'Edges 3' to design a magazine front cover, write a discursive essay on computer games and a radio presentation on fast food.

Literature

***To Kill a Mocking Bird* by Harper Lee**

Content: Students will read the novel in class and complete a scheme of work including learning the context, character studies, comprehension exercises and essay writing.

Year 9: Term 3

Language

Theme: Poetry

Content: Students use the poetry booklet to study a series of poetry, leading to a compare and contrast essay.

Literature

***Romeo and Juliet* by William Shakespeare**

Content: Students will read the play in original language in class and complete a scheme of work including empathy pieces and newspaper articles.

English Curriculum Outlines

Year 10: Term 1

Language

Pupils will cover Part 1 (Leisure: Sport, Travel and Pastimes) of the IGCSE text book, *First Language English* which include synonyms, empathy pieces, formal and informal letters, speech writing, haikus and descriptive writing.

Literature: Prose

***Of Mice and Men* by John Steinbeck**

Content: Students will read the novel in class and complete a scheme of work including comprehension exercises, vocabulary exercises, empathy pieces, character studies and practice essays on themes and characters.

Term 2

Language Pupils will cover Part 2 (Work: Information, Education and Employment) of the IGCSE text book, *First Language English* which includes interview writing, a school prospectus, headline writing, newspaper articles and a day in the life of a celebrity.

Literature: Drama

***An Inspector Calls* by JB Priestley**

Content: Students will read the novel in class and complete a scheme of work including comprehension exercises, vocabulary exercises, empathy pieces, character studies and practice essays on themes and characters.

Term 3

Language Pupils will cover Part 3 (People: Society, Lifestyles, Relationships) of the IGCSE text book, *First Language English* including reading biographies and writing obituaries, formal letters, persuasive leaflets and narrative writing.

Literature: Poetry

Poetry Anthology Section C

Content: Pupils will read and annotate all of the poems, then complete practice essays from past papers.

English Curriculum Outlines

Year 11: Term 1

Language Pupils will cover Section A (non-fiction) of the IGCSE English Language Anthology and complete weekly practice essays from past papers.

Content:

- From Touching the Void
- Your Guide to Beach Safety
- Climate Change webpage – Greenpeace UK
- Climate Change: The Facts
- From A Game of Polo with a Headless Goat
- From A Passage to Africa
- From The Explorer’s Daughter
- Explorers, or boys messing about? Either way, taxpayer gets rescue bill
- From Taking on the World
- From Chinese Cinderella

Literature Pupils will re-read ‘*Of Mice and Men*’ and write essays based on theme and character as direct practice for the IGCSE Exam.

Term 2

Language Pupils will cover Section B (poetry and prose) of the IGCSE English Anthology and complete weekly practice essays from past papers.

Content:

- Disabled
- “Out, Out —”
- Refugee Blues
- An Unknown Girl
- Electricity Comes to Cocoa Bottom
- The Last Night (from Charlotte Gray)
- Veronica
- The Necklace
- A Hero
- King Schahriar and his brother

Literature Pupils will re-read ‘*A View from the Bridge*’ and write essays based on theme and character as direct practice for the IGCSE Exam.

Term 3

Language and Literature Pupils will spend this term revising all aspects of the course (they will be provided with a revision booklet on both '*Of Mice and Men*' and '*A View from the Bridge*') and completing mock IGSCCE Language and Literature papers until their exams in May.

AS English Literature Curriculum Outlines

Year 12

Term 1

- Begin Unit 1 – *Poetry and Prose*.
- Poetry preparation using Edexcel AS English Literature text book. This prepares pupils for Section A of the Unit 1 exam.
- Poetry Anthology on theme of '*Home*'. This prepares pupils for Section B of the exam.
- Read Emily Bronte's '*Wuthering Heights*' to prepare pupils for Section C of the exam.

Term 2

- Read Alice Walker's '*The Color Purple*' and compare with narrative voice used in '*Wuthering Heights*' to prepare for Sections C of the Unit 1 exam.
- Begin Unit 2 – *Drama*.
- Read '*Twelfth Night*' and '*She Stoops to Conquer*'. Begin coursework.

Term 3

- Practice essays on Unit 1. Unit 1 is worth 60 % of AS.
- Complete coursework – 2,000 analytical essays on both plays and a 500 word critical review. Unit 2 is worth 40% of AS.

A2 English Literature Curriculum Outlines

Year 13

Term 1

- Begin Unit 3 – Poetry and Prose.
- Read and annotate all 50 poems in Carol Ann Duffy's Collection '*Rapture*'
- Read and study '*Tess of the D'Urbervilles*' by Thomas Hardy.
- Begin practice essays using past papers.

Term 2

- Practise the unseen part of the exam – poetry or prose.
- Read and study Shakespeare's '*Twelfth Night*' and '*Othello*' focusing on the role of women.
- Read '*The Great Gatsby*' and compare it to previous two texts.

Term 3

- Practice essays on Unit 3 using past papers. Unit 3 is worth 60% of A2.
- Complete coursework – 3,000 words on the role of women in Shakespearean society. Unit 4 is worth 40% of A2.